

## DIRECTOR

- **Love, Sadie** (2008) - s16mm, narrative. A nuanced & impressionistic look at isolation and adolescence. Awards/Screenings: *Official Selection*, The Short Film Corner, Festival de Cannes 2010 • *Best Women's Short Film*, Cleveland International Film Festival • Student Academy Award *Semi-Finalist* • *Winner: 2nd Place Narrative*, NextFrame International Student Film and Video Festival • SXSW 2009 (Premiere) • Atlanta Film Festival • AFI Dallas • Reel Women
- **Luke** (2007) - s8mm/ DV, documentary. An intimate portrait of a young man and the failings of the criminal justice system.

## DIRECTOR OF PHOTOGRAPHY

• <b>MSG Varsity Channel (4 spots)</b>	Dir. Jason Kohn	commercials
• <b>Live Free or Die</b>	Dir. Jeremiah Zagar	feature documentary
• <b>Lilo's Story</b>	Prod: Lori Cheatle & Gabriel Sedgwick	short documentary
• <b>Heart Stops Beating</b>	Dir. Jeremiah Zagar	short documentary
• <b>untitled (The Marriage Brokers / India project)</b>	Dir. Smriti Mundhra / Sarita Khurana	feature documentary
• <b>Fernando Nation</b>	Dir. Cruz Angeles	'30 for 30' ESPN documentary <b>2011 Peabody Award</b>
• <b>World Economics Series – (Ecuador segment)</b>	Dir. The Biscuit Factory, LLC	Discovery Channel Global Education Partnership web featurette
• <b>NYC in Yellow &amp; Green Nike Sportswear</b>	Dir. Gandja Monteiro	feature documentary
• <b>A Lucky Day</b>	Dir. Laura Checkoway	documentary
• <b>'untitled'</b>	Dir. Vika Evdokimenko	narrative
• <b>Mnemosyne Rising</b>	Dir. Miguel Alvarez	narrative
• <b>Danzak</b>	Dir. Gabriela Yepes	narrative
• <b>Martha</b>	Dir. Katja Straub	narrative
• <b>Uprush</b>	Dir. Kimberly Hall	narrative
• <b>The Last American Freakshow</b>	Dir. Richard Butchins	feature documentary
• <b>The Hallway</b>	Dir. Gaia Bonsignore	narrative
• <b>Kid</b>	Dir. Miguel Alvarez	narrative
• <b>Capture Claus</b>	Dir. Chris McInroy	narrative
• <b>The Funeral Singer</b>	Dir. Jenn Garrison	narrative
• <b>Clouded</b>	Dir. Ajae Clearway	narrative
• <b>I Want to See My Skirt</b>	Dir. Cauleen Smith	experimental installation
• <b>The Negative</b>	Dir. Cruz Angeles	narrative
• <b>Iris Moon</b>	Dir. Iskra Valtcheva	narrative
• <b>Tadpoles</b>	Dir. Miguel Alvarez	narrative
• <b>The Show</b>	Dir. Cruz Angeles	narrative

## ADDITIONAL FILM / TV EXPERIENCE

• <b>Live From the Artists Den</b> - Death Cab for Cutie - The Fray	Dir. Natalie Johns	Camera Operator	TV Series
• <b>Lidia Celebrates America</b>	Dir. Josh Seftel	Gaffer / 2 <sup>nd</sup> Camera	TV Series
• <b>'Drunk Girls'</b> - LCD Soundsystem	Dir. Spike Jonze	Assistant Camera	music video
• <b>David Cross: Bigger &amp; Blacker</b>	Dir. Lance Bangs	Camera Operator	comedy special
• <b>'The Sound'</b> - Miles Benjamin Anthony Robinson	Dir. Alicia J. Rose	Assistant Camera	music video
• <b>The Castle</b>	Dir. Phil Messina	Camera Operator	feature documentary
• <b>'Fire Night'</b> - Lights	Dir. Lauryn Siegel	Gaffer	music video
• <b>Today Now</b>	Dir. Onion News	Camera Operator	Onion News Network
• <b>The Fish</b>	Dir. Samuel Jørgensen	2 <sup>nd</sup> Assistant Camera / 2 <sup>nd</sup> Unit Cinematographer	narrative
• <b>Tattooed Under Fire</b>	Dir. Nancy Schiesari	Camera Operator	PBS feature documentary
• <b>Red Wednesday</b>	Dir. Nazanin Shirazi	Gaffer	narrative
• <b>La Pared</b>	Dir. Maru Buendia	Gaffer	narrative
• <b>The Raven</b>	Dir. Charlotte Griffin	Gaffer	narrative
• <b>The Grayed Escape</b>	Dir. Jereny Dehn	Gaffer	narrative
• <b>The Aviatrix</b>	Dir. Toddy Burton	Key Grip	narrative
• <b>The Edmond Bulldogs</b>	Dir. Rene Pinell	Gaffer	MTV series pilot
• <b>The Cassidy Kids</b>	Dir. Jacob Vaughan	Assistant Editor	feature narrative
• <b>What Not to Wear</b>	Dir. HDTV	Grip/Electric	HDTV series
• <b>Nike Battlegrounds</b>	Dir. Derek Cianfrance	Assistant Editor	MTV / MTV2 series
• <b>Project 2050</b>	Dir. Naiti Gámez & Todd Chandler	Co-Director/Camera/Editor	documentary
• <b>Dos Minutos-NY</b>	Dir. Anaida Hernandez	Camera Operator & Editor	Tutv series
• <b>Cuba Beside Us</b>	Dir. Naiti Gámez & Victoria Kereszi	Co-Director/Camera/Editor	documentary

## MEDIA EDUCATOR EXPERIENCE

Global Action Project (2000-2004) - Facilitated video production and media literacy workshops to underserved youth (ages 12-18) in NYC and abroad. Youth-produced video topics included: immigration, human rights, juvenile justice, homophobia, sexual health, and U.S./Cuba relations.

## EDUCATION

University of Texas Austin, M.F.A. Film Production (Cinematography Concentration).

Smith College, B.A., Latin American Studies.

Miami-Dade College, A.A. English Literature.

Study Abroad: Italy & Dominican Republic.

## AWARDS

\* Texas Filmmakers Production Fund Grant (Austin Film Society).

\* *Student Academy Award* Semi-Finalist.

\* *Best Women's Short Film*, Cleveland International Film Festival.

\* *Winner: 2nd Place Narrative*, NextFrame International Student Film and Video Festival

\* University Pre-emptive Fellowship, Graduate School, UT Austin.

\* Foreign Language Study Scholarship (Italy), Miami-Dade College.

\* Full-Tuition Scholarship, Honors Program, Miami-Dade College.

### **Danzak**

\* *Best Student Short Film*, Emerging Filmmakers Showcase (Short Film Corner), Cannes Film Festival

\* *Television Rumana de Craiova International Award*, Film Festival at Slatioara, Romania

\* *Narrative Student Short Award Winner*, Austin Film Festival

\* *Best Short Film Award*, CONACINE (Consejo Nacional de la Cinematografía Peruana)

### **Kid**

\* *Limelight Award*, Ojai Film Festival

\* *Directors' Guild of America Student Award*

\* *Special Mention Award*, Tirana International Film Festival

### **Clouded**

\* *Best Short Student Award*, Hamptons International Film Festival

\* *Honorable Mention*, 56th Annual Columbus International Film Festival

\* *Directors Choice Award*, Black Maria Film & Video Festival

### **Tadpoles**

\* *Best Graduate Student Film*, Hampton's International Film Festival

### **The Show**

\* *Best Student Short*, Woodstock Film Festival

\* *Best Short Screenplay*, Festival du Cinema de Paris

\* *Fiction Bronze Award*, The New York Expo

\* *Premio Mesquite: Best Experimental Film*, CineFestival Film Festival

\* *Best Experimental Short*, Deep Ellum Film Festival

\* *Best Art Direction*, Festival De Cinema De Bruxelles

\* *BAFTA Best Short Film Finalist*, Taos Talking Pictures

\* *Festival Director's Award*, The Black Man Film Festival

\* *Honorable Jury Choice for Best Narrative*, Cine Las Americas International Film Festival