

Naiti Gámez

Director of Photography / Filmmaker

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DIRECTOR OF PHOTOGRAPHY

• <i>A Lucky Day</i>	Dir. Laura Checkoway	feature documentary	HDV	2009
• <i>Mnemosyne Rising</i>	Dir. Miguel Alvarez	narrative	35mm	2009
• <i>Danzak</i>	Dir. Gabriela Yepes	narrative	s16mm	2008
• <i>Martha</i>	Dir. Katja Straub	narrative	s16mm	2008
• <i>Uprush</i>	Dir. Kimberly Hall	narrative	s16mm	2008
• <i>The Last American Freakshow</i>	Dir. Richard Butchins	feature documentary	DV	2008
• <i>The Hallway</i>	Dir. Gaia Bonsignore	narrative	HD	2008
• <i>Kid</i>	Dir. Miguel Alvarez	narrative	s16mm	2007
• <i>Capture Claus</i>	Dir. Chris McInroy	narrative	s16mm	2007
• <i>The Funeral Singer</i>	Dir. Jenn Garrison	narrative	HD	2007
• <i>Clouded</i>	Dir. Ajae Clearway	narrative	s16mm	2007
• <i>I Want to See My Skirt</i>	Dir. Cauleen Smith	experimental installation	s8mm	2006
• <i>The Negative</i>	Dir. Cruz Angeles	narrative	s16mm	2006
• <i>Iris Moon</i>	Dir. Iskra Valtcheva	narrative	s16mm	2006
• <i>Tadpoles</i>	Dir. Miguel Alvarez	narrative	16mm	2005
• <i>The Show</i>	Dir. Cruz Angeles	narrative	16mm/DV	2003

DIRECTOR

• <i>Love, Sadie</i> (2008) - s16mm, narrative. A nuanced & impressionistic look at isolation and adolescence.
• <i>Luke</i> (2007) - s8mm/ DV, documentary. An intimate portrait of a young man and the failings of the criminal justice system.

ADDITIONAL FILM / TV EXPERIENCE

• <i>Manny</i>	Camera Operator	feature documentary	HD	2009
• <i>Lights</i>	Gaffer	music video	HD	2009
• <i>Today Now</i>	Camera Operator	<i>Onion News Network Production</i>	DVCPPro	2009
• <i>OtherMusic Showcase @ SXSW</i>	Camera Operator	<i>DigforFire.tv</i>	HD	2009
• <i>The Fish</i>	2 nd Assistant Camera / 2 nd Unit Cinematographer	narrative	s35mm	2008
• <i>Tattooed Under Fire</i>	Camera Operator	<i>PBS feature documentary</i>	DV	2008
• <i>Red Wednesday</i>	Gaffer	narrative	35mm	2007
• <i>La Pared</i>	Gaffer	narrative	HD DVCPPro	2007
• <i>The Raven</i>	Gaffer	narrative	s16mm	2007
• <i>The Grayed Escape</i>	Gaffer	narrative	s16mm	2007
• <i>The Aviatix</i>	Key Grip	narrative	s35mm	2007
• <i>The Edmond Bulldogs</i>	Gaffer	<i>MTV series pilot</i>	DV	2006
• <i>The Cassidy Kids</i>	Assistant Editor	feature narrative	s16mm/HD	2006
• <i>What Not to Wear</i>	Grip/Electric	<i>HDTV series</i>	DigiBeta	2006
• <i>Understanding Stella</i>	2 nd Assistant Camera	narrative	HD	2005
• <i>Nike Battlegrounds</i>	Assistant Editor	<i>MTV / MTV2 series</i>	DV	2004
• <i>Project 2050</i>	Co-Director/Camera/Editor	documentary	DV	2004
• <i>Dos Minutos-NY</i>	Camera Operator & Editor	<i>Tutv series</i>	DV	2003
• <i>Cuba Beside Us</i>	Co-Director/Camera/Editor	documentary	DV	2003

MEDIA EDUCATOR EXPERIENCE

Global Action Project (2000-2004) - Facilitated video production and media literacy workshops to underserved youth (ages 12-18) in NYC and abroad. Youth-produced video topics included: immigration, human rights, juvenile justice, homophobia, sexual health, and U.S.-Cuban relations.

EDUCATION

University of Texas Austin, M.F.A. Film Production (Cinematography Concentration).
Smith College, B.A., Latin American Studies.
Miami-Dade College, A.A. English Literature.
Study Abroad: Italy & Dominican Republic.

AWARDS

Texas Filmmakers Production Fund Grant (Austin Film Society).
Student Academy Award Semi-Finalist.
Best Women's Short Film, Cleveland International Film Festival.
University Pre-emptive Fellowship, Graduate School, UT Austin.
Foreign Language Study Scholarship (Italy), Miami-Dade College.
Full-Tuition Scholarship, Honors Program, Miami-Dade College.